

OCYS Auditions 2026-2027

VIOLIN

Audition Requirements:

1. **Solo** excerpt of your choice, under 2 minutes, which best demonstrates your playing ability. This solo should be played without an accompanist.

2. **Two scales:** three octaves each, with slight pauses between scales.
 - a. Please choose one major scale and one minor scale from the following:
 - Major: B Major, F# Major, Eb Major, Db Major
 - Minor: B Minor, F# Minor, C Minor, F Minor
 - Tempo: Quarter Note = 80. Scales may be played using eighth notes or triplets.
 - Bowings: Slur four or six notes per bow
 - b. Please state which scale you are about to play before beginning each scale.

3. **Both required excerpts**, in the order below, with slight pauses between excerpts.
 - a. *Bowings* are expected to be played as written. *Tempos* are expected to reflect the professional recordings provided on the audition page. Any *fingerings* noted in these excerpts are suggestions.

Excerpt 1 – Dvorak: Symphony No. 9, Mvt. I Allegro Molto to Rehearsal 2



The musical score is for a violin part in D major, 2/4 time, marked *Allegro molto*. It consists of six staves of music. The first staff begins with a red bracket around the first measure. Dynamics include *pp*, *cresc.*, *sf*, *fpp*, and *p*. The second staff has *ffz* and *fz* dynamics. The third staff has *f* dynamics. The fourth staff has *fff* and *fz* dynamics. The fifth staff has *fz* dynamics. The sixth staff has *f*, *mp*, and *dim.* dynamics. A red bracket highlights the first and second measures of the sixth staff. Fingerings (1, 2) are indicated in the sixth staff.

Excerpt 2 – Dvorak: Symphony No. 9, Mvt. III Scherzo

Molto vivace

f 1 1 3 *spicc.* 1 *sim. 2* 3 4
f *p* *dim.* *pp* *ppp*

5 6 7 8 9 10 *pp*

mf *f* *ff*

8 1 1 2 3 4 5 6 7

Excerpt 3 – Rimsky Korsakov: Capriccio Espagnole, Op. 34, Mvt. IV Cena e canto gitano, Mvt. V Fandango asturiano — ***Concertmaster only*** at R

Musical score for the Concertmaster part of Mvt. IV. The score is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It begins with a *ff* dynamic and a *spiccato assai* articulation. The music features rapid sixteenth-note passages. Performance markings include *mf*, *div.*, *non div.*, *pizz.*, and *arco*. The section concludes with a *cresc.* (crescendo) and an *attaca* instruction.

Mvt. V

Musical score for the Concertmaster part of Mvt. V. The score is written in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. It begins with a *ff* dynamic and a *7 sempre non div.* marking. The music features rapid sixteenth-note passages. Performance markings include *tr* (trills), *grazioso*, and *Solo 3*. A red bracket highlights a section of the score, and the word **CONCERTMASTER** is written in red above it.

Concertmaster only

Excerpt 5 – Rimsky Korsakov: Capriccio Espagnole, Op. 34, Mvt. V Fandango asturiano

The image displays a musical score for the Concertmaster part of the fifth movement, 'Fandango asturiano', from Rimsky-Korsakov's 'Capriccio Espagnole, Op. 34'. The score is written for a single violin and consists of two systems of music. The first system begins with the instruction 'Solo arco' and features a melodic line with triplets and slurs, accompanied by a piano accompaniment. The second system continues the melodic line with similar rhythmic patterns and includes dynamic markings such as 'p', 'dim.', and 'pp pizz.'. The key signature is two sharps (D major) and the time signature is 2/4.